



History Y8-The Renaissance! What was it the Rebirth of?



The Peri-ometer suggests the challenge the Home learning may offer. How **hot** are you willing to go?!



	Chapter 1 Exploration and the World- What was known and believed at the start ?What had changed by the end?	Chapter 2 A sailor's account What would it have been like to sail on a voyage of discovery?	Chapter 3 Art and sculpture What impresses you?	Chapter 4 Leonardo da Vinci Inside the mind of a genius?	Renaissance inventions – how did they change the world?	The Hot Air Balloon exercise – Who deserves to be saved ?
L7	What does a Medieval map tell us about their knowledge of the world? How can we account for that?	Write a detailed account of life at sea for a sailor on one of the early voyages Provide a biography for two of the Renaissance explorers (see below)	Create a page in your book full of the examples of Renaissance Art and Sculpture you like the most . Find out who they are by and describe your favourite pieces Explain why 'experts' like them too	Leonardo da Vinci wanted to 'know the mind of God' Assess what this means using lots of examples from his life and work	Compare the three inventions listed below. Explain their importance and assess the positives and negatives they would bring to the world .	Choose a Renaissance figure you believe had a big influence. Explain why you have chosen this person Use persuasive language and also concede others came close but did not ultimately get chosen and why
L6	Compare the Medieval map of the world with a modern map - explain why the Medieval map is missing so many things	Research carefully what life at sea on an early voyage of exploration was like. Write several diary entries a sailor on a voyage Also write a biography of Magellan, Drake, da Gama or Columbus	Create a page in your book full of the examples of Renaissance Art and Sculpture you like the most . Find out who they are by and describe your favourite pieces Explain why 'experts' like them too	Write a piece of persuasive writing, complete with any diagrams, drawings or illustrations you would like to include to explain why Leonardo da Vinci was truly a 'Renaissance man'	Compare two of the inventions listed below. Explain their importance and assess the positives and negatives they would bring to the world	Choose a Renaissance figure you believe to have been important or had a big influence. Explain why you have chosen this person
L5	Compare the Medieval map of the world with a modern map - describe the main differences	Research in detail two of the early explorers and their voyages. Write a few diary entries from a sailor at sea on one of their voyages of exploration	Create a page in your book full of the examples of Renaissance Art and Sculpture you like the most . Find out who they are by and describe your favourite pieces	Select two of da Vinci's most famous artwork, designs, inventions etc. Write an explanation of why these are so significant	Write a descriptive piece complete with illustrations about one of the inventions listed below	Write a speech explaining why your chosen figure is an important Renaissance figure
L4	Compare the Medieval map of the world with a modern map – what are the differences)	Find out about three of the early explorers and where they went and what happened to them.	Find several examples of Renaissance Art or sculpture. Find out who they are by and why you like them	Find out about one of Leonardo's inventions or designs – What was so remarkable about it?	Find out about either the earliest telescope/printing press/gun (musket) Present your work as a poster	The hot air balloon exercise – write a short speech choosing one Renaissance figure and state why that person should not be thrown out of the balloon